

# Paulette Verlée

*pianist · composer · screen composer*

Brussels, Belgium

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## ARTIST

Paulette Verlée is the stage name of Brussels-based composer and pianist Veerle Pollet — a creator of intimate, neoclassical music that moves between minimalism, improvisation, and slow-building atmosphere. Her compositions feel cinematic and timeless: soundtracks for imaginary films.

Rooted in classical tradition, her work reaches toward ambient textures, emotional storytelling, and the space where music becomes image. Raised on Bach and Schumann, shaped by Debussy, Satie, and Couperin, and drawing equally from jazz, pop, and electronic music, she has developed a voice that resists easy categorisation.

She studied piano at the Lemmens Institute in Leuven under Jan Vermeulen, graduating with highest distinction. Her music is distributed via V2 Benelux and has found audiences far beyond Belgium.

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## LIVE

Live, Paulette performs alongside cellist Maaïke Organe. As they play, an immersive visual world unfolds behind them — projected live onto hanging canvas pillars — turning each performance into a total sensory experience. No grand gestures, no overstatement: just music in its most essential form, made visible.

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## IN HER OWN WORDS

*“To me, music is the most natural way to communicate: through the piano, notes speak with simplicity and sincerity, expressing what words cannot. I release my story into sound, allowing listeners to create their own stories within.”*

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## DISCOGRAPHY

- So What EP (2025)
  - Adrift EP (2025)
  - Home EP (2025)
  - En Attendant (2024)
  - Perpetuum Mobile (2024)
  - Live at Piano Day (2024)
  - Reworks (2023)
  - Les Barricades Mystérieuses (2023)
  - choses vues à droite et à gauche (sans lunettes) (2022) — debut album via V2 Records
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## SCREEN COMPOSER

Paulette composes for film, television, theatre, and media. Recent credits include:

- A House On The Beach — feature film (ES, in production 2026)
- Patience — series (UK), dir. Maarten Moerkerke
- Moresnet — series
- The Rainbow is Black — feature film (UK), dir. Marie Delanote
- Max and the Magic Vegetables — radio campaign for Delhaize
- Kabouter Korsakov — audiobook underscore, Het Geluidshuis

Showreel

<https://www.youtube.com/watch?v=dCC6xHKELUQ>

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## AWARDS & RECOGNITION

- 2026 Semi-Finalist — International Songwriting Competition (US, finals ongoing)
  - 2025 Winner — Film Sync Awards
  - 2018 Semi-Finalist — International Songwriting Competition (US)
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## UPCOMING CONCERTS

- 18/04/26 — Art Base, Brussels
  - 26/04/26 — CC De Plomblom, Ninove
  - 30/04/26 — GC De Kroon, Sint-Agatha Berchem
  - 15/01/27 — Willem Twee Toonzaal, Den Bosch (NL)
  - 21/03/27 — Herman Teirlinckhuis, Beersel (BE)
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## LISTEN

Spotify

[https://open.spotify.com/artist/2Kn9tuEFJjDo3T5PafKbfL?si=EpUV5Il\\_RuyV3GIZHLhW9g](https://open.spotify.com/artist/2Kn9tuEFJjDo3T5PafKbfL?si=EpUV5Il_RuyV3GIZHLhW9g)

Apple Music

<https://music.apple.com/be/artist/palette-verl%C3%A9e/1531709039>

YouTube

<https://www.youtube.com/@paletteverlee>

Bandcamp

<https://paletteverlee.bandcamp.com/>

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## LINKS

<https://www.paletteverlee.com/>

<https://www.instagram.com/paletteverlee/>

<https://www.facebook.com/paletteverlee>

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## CONTACT

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